

The Right to Cultural Preservation

by Jeff Davidson

The presumption that anyone who seeks to maintain the key facets of their culture is automatically xenophobic or racist is beyond absurd. According to most studies, Europe will likely receive another one million migrants in the coming 12 months on top of the massive influx that has already occurred. The 500 million population of Europe can, perhaps, absorb such waves of migrants but many communities are unduly impacted.

In one long-standing community in Germany, totaling 100 people, 600 migrants were relocated to a town facility. In other words, that little town is now flooded with 86 percent migrants. This bureaucratic blunder represents nothing less than the desiccation of that town's mini-culture. Those who do not have the background, language, or customs of the long-standing villagers, or even any empathy for them, have de facto been granted the capability to overrun the town.

'Progressive' Cultural Destruction

What terms are there for such cultural destruction? Who said that wanting to keep things relatively the same is an evil human characteristic? Do the Japanese not wish to maintain their culture? Or Thais, Finns, or Ethiopians?

In Germany, going back three generations, Turkish immigrants invited as workers have not assimilated, and if anything, have grown more apart from the surrounding, host culture. Did Germany seek for this to occur? In massive enclaves both in North America and throughout Europe, particularly Denmark, Sweden,

England and France there is no assimilation occurring. Many immigrants make no effort to learn the host language and they do not adhere to any of the quintessential values of the existing culture.

In the United States was it reasonable to go from nine million Hispanics in 1970 to 61 million today [of which 15.7 million are illegal]? Even if they are all good people and represent productive citizens who make a solid contribution to society, their sheer numbers change society. You didn't get to vote on it. I didn't get to vote on it, but that is what happened.

With refugees flooding Maine, did the state's citizens choose to have a mini culture of Somalis? In limited numbers, such immigrants certainly can add character and flavor to communities. In overwhelming numbers they swamp the culture, too often in undesirable ways including cramped schools, higher crime, and bursting budgets.

One could make the argument as Arthur C. Clarke did in *Childhood's End*, a science fiction book no less, that in the future all countries would be hosts to all types of immigrant populations, because assimilation around the earth was inevitable. When such assimilation happens over two or three hundred years, existing norms and structures can endure. When it happens within a matter of weeks or months, and even years or decades, it has proven to be far too fast, depending on the numbers.

Off-the-mark Bromides

What society does not have the right to protect its culture, and to bar those who would not assimilate or respect the laws? The zeal with which people support unbounded, uncontrolled immigration prompts others to think that they are insane.

The immigration zealots issue off-the-mark bromides about “melting pots” and “nation of immigrants,” but they do not understand the short as well as long

term ramifications of flooding societies with people from different cultures who, in many cases, will never assimilate. This is cultural suicide and while the phenomenon confounds those on the far right, and to me, a registered independent in the middle, it is pure madness.

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